

BIOGRAPHIES

Bryce Lenon is the author and director of *Acts the 3-Man Show*. He holds an MFA in Theatre from Temple University and has been working steadily in stage, film, and TV for over 15 years. He has guest-starred in *24*, *Cold Case*, *Lie to Me*, *Crossing Jordan*, and had a recurring role on *The Division*. Bryce is also the featured narrator for Gustav Hoyer's groundbreaking *The Orchestra Unleashed*.

Bryce's passion is to glorify Christ with his talents and to produce truly professional, Biblical dramas for the stage. *Acts the 3-Man Show* is born out of a desire to live the words of Luke 9:23, a sober reminder that we must be willing to give our lives for the Lord at any moment, any day.

Bryce is married to a wonderful woman, Abby, and has three children, Calvin, Owen, & Piper.

Gabriel Rivera is a veteran Christian stage actor having performed numerous headlining roles at the Academy of Arts in South Carolina and also across the country on tour. He has starred in *America at Ground Zero*, *He Loved Me*, and also played the role of Peter in *But We See Jesus*, an appropriate precursor to his role as Peter in *Acts the 3-Man Show*. Gabe holds a BA in Bible from Virginia Baptist College and is currently pursuing study in Biblical Counseling.

Gabe is married to Wendy, who he met on tour while sharing the Gospel, and they have three children, Savannah (in Heaven), Gabriel, and Ava. Their home church is Trinity Bible Church in Fredericksburg, VA.

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Reggie Austin lives and works in Los Angeles. His TV and film credits include recurring roles on *The Starter Wife* and *Life Unexpected* and guest star appearances on shows including *NCIS*, *Up All Night*, *Desperate Housewives*, and *Homeland*. He has also been featured in numerous national commercials. Reggie graduated from Yale University with a BA in Theatre where he starred in *Macbeth* and *Othello*. He is married to Nicole and is father to two daughters, Adina and Maya. Reggie belongs to an amazing church community at Cornerstone WLA, where he serves on the worship team.

Nathan Winston (Technical Director) is a freelance photographer, cinematographer, musician, designer, painter, and business owner. With a background in musical theatre and extensive experience as a worship leader, tour manager, and recording artist, Nathan has a passion to use the arts to proclaim the unchanging hope and good news of Calvary. Nathan has a BA in business administration from Texas Christian University and now lives in Los Angeles where he is a member of Cornerstone WLA.

Gustav Hoyer (Producer/Composer) is committed to the advancement of excellence in the arts within the Christian community. His music has been heard in concerts, in film, and on radio around the world and has been released on award winning and nominated CD releases. He has multiple degrees in music and has studied with some of the most celebrated composers of our time. He is the artistic director for *The Orchestra Unleashed*, a project devoted to bringing the power and beauty of the orchestra to new audiences. Gustav is happily married to Nancy and has five amazing children. They live in Fort Collins, CO.

DIRECTOR'S NOTE

The book of Acts contains remarkable drama. As an actor and writer it appeals to me not only in terms of truth and theology, but also of the motivation and conflict of the characters that comprise the story. The men who proclaimed the gospel of truth were men of flesh and blood, not super-humans. They were redeemed and restored, not sinless. They were ordinary men who found themselves in the center of the great drama of God's redemption. They did remarkable things, yes, but only because the Holy Spirit gave them the strength and wisdom to believe, to preach, to heal and to endure. They also suffered and died for Christ. The conflict that arose from the preaching and teaching of these early believers, particularly Peter and Paul, seems an excellent thing for a Christian artist to dramatize, not only to entertain or inform but also to point toward the Word of God and exalt it rather than try to hide its offence or misrepresent it with a message that is perhaps socially acceptable but not true to Scripture.

People who know the book of Acts will notice that a lot of familiar stories have been included in our show and many have not. For time reasons it has been a necessity to edit and streamline the story for a two-hour drama. In 2011 we produced the show in Los Angeles, secured a booking agent, *Reach Your City*, and have been touring the country since 2012.

We are truly excited for you to experience the book of Acts as we are able to tell it. It is our hope that you will leave this show with a desire to read the Bible and be convicted or renewed by the truth it contains.

- Bryce Lenon, Director